

Wagner  
Seven Compositions from Faust  
Lied der Soldaten

Ноты с сайта - [www.notarhiv.ru](http://www.notarhiv.ru) (Goethe)

Marschmäßig

Нар *f* *p*

The piano introduction is in 2/4 time, B-flat major, and consists of two staves. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a steady bass line. Dynamics range from *f* (forte) to *p* (piano).

Chor

Bur - gen mit ho - hen Mau - ern und

The first system shows the vocal line and piano accompaniment. The vocal line is in a soprano register, and the piano accompaniment is in the same register. Dynamics include *f*, *ff*, and *p*.

Zin - nen, Mäd - chen mit stol - zen, höh - nen - den Sin - nen

The second system continues the vocal and piano accompaniment. The vocal line is in a soprano register, and the piano accompaniment is in the same register. Dynamics include *f* and *ff*.

möcht' ich ge - win - nen! Kühn ist das Mü - hen, herrlich der Lohn! Kühn ist das Mü - hen,

*f*

herrlich der Lohn, herr - lich der Lohn, herr - lich der Lohn!

*f*

Und die Trom - pe - te las - sen wir wer - ben, wie zu der Freu - de, so zum Ver -

*f*

- der - ben. Das ist ein Stür-men! Das ist ein Le-ben!

*f*

*ff*

Detailed description: This system contains the first vocal line and piano accompaniment. The vocal line is in a soprano or alto register, with lyrics in German. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand. Dynamics include *f* and *ff*.

Mäd - chen und Bur - gen müs-sen sich ge - ben.

*p*

Detailed description: This system contains the second vocal line and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment has a more active role with sixteenth-note patterns. Dynamics include *p*.

Kühn ist das Mü-hen, herr-lich der Lohn! Und die Sol-da - ten zie - hen da - von.

*f* *dimin.*

Detailed description: This system contains the third vocal line and piano accompaniment. The vocal line concludes with the lyrics. The piano accompaniment features a series of chords in the left hand and moving lines in the right hand. Dynamics include *f* and *dimin.*

*sp* *dim.* *p* *pp*

Detailed description: This system contains the final piano accompaniment. It features a melodic line in the right hand and a bass line in the left hand. Dynamics include *sp*, *dim.*, *p*, and *pp*.